



COUNCIL OF LITERARY MAGAZINES AND PRESSES

LWC}NYC

**Literary Writers Conference. New York City.
Bringing together writers, publishers and agents.**

CO-SPONSORED BY THE NEW SCHOOL GRADUATE WRITING PROGRAM, **LWC}NYC** IS A PROGRAM OF **[clmp]**, IN PARTNERSHIP WITH SOBEL WEBER ASSOCIATES, THE NATIONAL BOOK FOUNDATION, STERLING LORD LITERISTIC, POETS & WRITERS, AND THE PEN AMERICAN CENTER.

NOVEMBER 20-22, 2008} **[clmp]** proudly presents a three-day conference for fiction, poetry, and creative-nonfiction writers learning how to maneuver in the literary marketplace. Meet writers, editors, agents, publicists and publishers.

We're inviting you to take part in this year's **LWC}NYC** at The New School, with author **Richard Price**, agent **Nat Sobel**, editor **Jill Bialosky**, and many, many more. The \$300 registration price includes two "working lunch" sessions, one with poet and picture-book author **Matthea Harvey**; one with The National Book Foundation in conversation with novelist, critic and editor **Keith Gessen**. This year's conference also includes the **Industry Insider Networking Breakfast**, an opportunity to mull around and break bagels with agents and editors.

FEATURING} **Harold Augenbraum** (The National Book Foundation) **André Bernard** (ROTTEN REJECTIONS) **Sarah Burnes** (The Gernert Company) **Alexander Chee** (EDINBURGH: A NOVEL) **Thomas Sayers Ellis** (THE MAVERICK ROOM) **TJ English** (HAVANA NOCTURNE) **Jofie Ferrari-Adler** (Grove/Atlantic) **Elliot Figman** (Poets & Writers) **Molly Friedrich** (The Friedrich Agency) **Matthew Aaron Goodman** (HOLD LOVE STRONG) **Emily Gould** (HEX EDUCATION) **Binnie Kirshenbaum** (AN ALMOST PERFECT MOMENT) **Brendan I. Koerner** (NOW THE HELL WILL START) **David Lehman** (The Best American Poetry) **Sara Nelson** (Publishers Weekly) **Lynn Nesbit** (Janklow & Nesbit Associates) **Thisbe Nissen** (OSPREY ISLAND) **Ed Park** (PERSONAL DAYS / The Believer) **Robert Polito** (The New School) **Luc Sante** (KILL ALL YOUR DARLINGS: PIECES 1990-2005) **Ira Silverberg** (Sterling Lord Literistic) **Eric Simonoff** (Janklow & Nesbit Associates) **Rob Spillman** (Tin House) **Anna Stein** (Irene Skolnick Agency) **Lorin Stein** (Farrar, Straus, and Giroux) **Amanda Stern** (THE LONG HAUL / The Happy Ending Music and Reading Series) **Terese Svoboda** (BLACK GLASSES LIKE CLARK KENT) **Tree Swenson** (Academy of American Poets) **Craig Morgan Teicher** (BRENDA IS IN THE ROOM AND OTHER POEMS) **Judith Weber** (Sobel Weber Associates, Inc.) **Matt Weiland** (STATE BY STATE / Ecco) **Joanna Yas** (Open City).

For schedule, full list of participants and to register, visit **WWW.LWCNYC.ORG** and please email program manager Tasha Sorenson (tsorenson@clmp.org) with any questions.