



[FRESH PRESSED]

Juicy News from CLMP
Community of Literary Magazines and Presses

February 2018

Dear Community,

I'm writing following yet another horrific and avoidable tragedy: the mass murder by deadly assault weapon of seventeen people at Marjory Stoneman Douglas High School in Florida. While it's difficult to imagine a silver lining to this horrible event, the **power and eloquence demonstrated by the surviving students** gives me not only solace, but hope and empowering inspiration. The senseless absurdity of the now routine misinterpretation of the Second Amendment aside, the shooting follows President Trump calling yet again for the abolishment of the **National Endowments for the Arts and for the Humanities**. I can think of no greater reminder of the importance and value of the arts and humanities than the speech and action of these brave students. Their ability to think critically, construct valid, convincing argument, and express it cogently and convincingly reflects their own inspiring critical abilities and sense of personal responsibility. This equally reflects exactly why we must protect the kind of arts and humanities education that they have been receiving. **The arts and humanities directly provide the skills to view the world receptively and critically from multiple viewpoints.** As we mourn the tragic deaths in Florida, let's also celebrate the inspiring actions of these surviving students and the powerful message they have been given the skills to think and express.

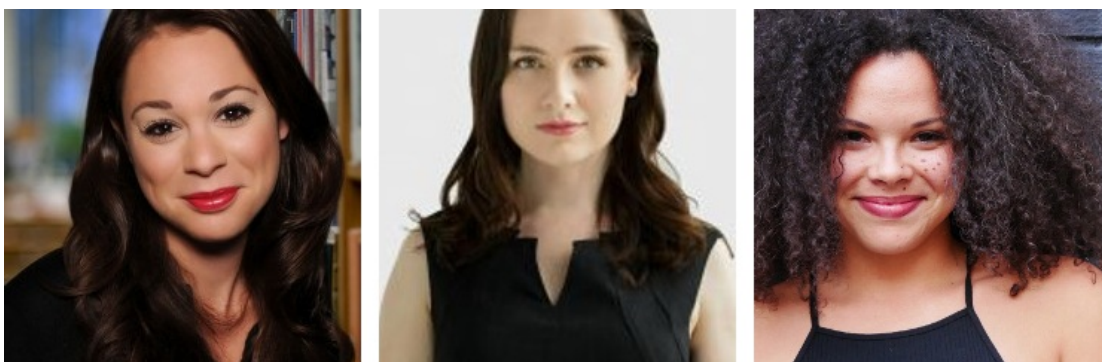
We'll see many of you in Florida as well, soon, at AWP, and hope that if you are a publisher that you will join us at our Membership Meeting, taking place this year to start the first morning. Writers and publishers alike should plan to attend as many of our other offerings as well. Below also find an announcement for an exciting new opportunity for writers called Pitch Central, as well as plenty more to read about. As always, please join us in welcoming our newest CLMP publishers.

I wish you safety, health, and good reading,



Jeffrey Lependorf, Executive Director

NEW FOR WRITERS! PITCH CENTRAL



Erin Harris (Folio Literary Management), Amanda Annis (Trident Media Group), and Monica Odom (Liza Dawson Associates)

Finding an agent takes time and knowhow. **Pitch Central** offers an immediate, face-to-face meeting with a prospective agent seeking new clients. Cut through response times and competition to leave a memorable impression; make inroads to achieving your career goals as a writer. Perhaps meet the perfect agent for you or narrow your search by receiving caring guidance to hone your pitch.

Pitch Central takes place on Tuesday, May 15 2018 at 7 PM EST at the lively Solas Bar, a friendly setting in Manhattan's East Village frequented by writers and publishing professionals hailing from presses small and large. Meet with an all-star agent and spend some time in the Pitch Central Authors Lounge building community with your fellow writers.

Application Deadline is March 31st, \$3 per entry. [Click here](#) for more information

Apply Now!

AWP CONFERENCE

Attend our diverse publishing-focused panels at 2018 AWP Conference in Tampa, FL! Please also stop by the CLMP booth # 816 at the book fair (joined by [Small Press Distribution](#)) and say hello! If you can't find a staffer during the conference, be sure to [tweet at @CLMPorg](#) or [drop us a message on Facebook](#).

Read on to learn more about this year's panels, and be sure to mark your calendar for these wonderful events:

CLMP/SPD Membership Meeting - For members new & returning!

Thursday, March 8

9 - 10:15 AM

Room 11, Tampa Convention Center, First Floor

There's Waldo!: Marketing a First Book

Nicole Dewey (Shreve Williams) & Jane Friedman (Open Road Integrated Media) with writer Rosamond S. King

Friday, March 9

9:00 - 10:15 AM

Room 12, Tampa Convention Center, First Floor

Political Pivoting: Literary Publishing at the Pace of Politics

Paul Reyes (*Virginia Quarterly Review*) with Amanda Johnston (Black Poets Speak Out), Meara Sharma (*Guernica*) & Johnny Temple (Akashic Books).

Friday, March 9

12 - 1:15 PM

Room 18 & 19, Tampa Convention Center, First Floor

Crowdfunding for Publishing Projects

Margot Atwell (Kickstarter) with Carey Salerno (Alice James Books), Elaina Ellis (Copper Canyon Press), & Dani Hedlund (*F(r)iction*)

Friday, March 9

1:30 - 2:45 PM

Meeting Room 9 & 10, Marriott Waterside, Third Floor

Publishing the Disabled Voice

Cecil S. Giscombe (University of California, Berkeley), poet and filmmaker Stephanie Gray, & Jen Hyde (*Bellevue Literary Review*).

Saturday, March 10

10:30 - 11:45 AM

NEW AT CLMP.ORG

We're are so excited to continue our blog series with two wonderful entries centering on literary events!

Navigate our Literary Writers Conference with first time attendee Natalie Hyde Collins, and revisit this years's ABA Winter Institute in Memphis through the eyes of CLMP Board Member Matty Goldberg!

A View from the ABA's Winter Institute in Memphis

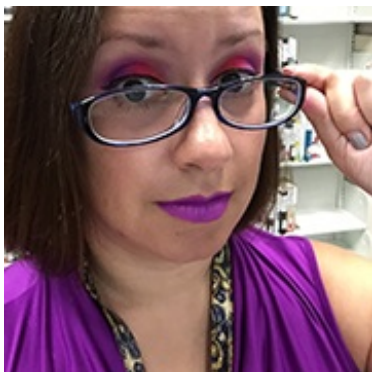


Matty Goldberg

CLMP Board Member Matty Goldberg reflects on a vibrant industry event. In early February, I spent four days at the American Booksellers Association's Winter Institute in Memphis, TN. If you're not familiar with Winter Institute, it could best be described...

[Read more.](#)

Five LWC Takeaways for Authors in the Querying Trenches



Natalie Hyde Collins

A first-time conference attendee's perspective
As an as-yet unpublished novelist currently submitting my manuscript to agents, my life sometimes seems to revolve around that little chime on my phone that heralds an incoming e-mail. Whatever support I might receive from...

[Read now.](#)

CLMP LIVE: MISSION STATEMENT CLINIC

A Virtual **MISSION STATEMENT CLINIC** with CLMP's Executive Director...



Jeffrey Lependorf

"In these clinics, each **limited to six participants**, we'll discuss what mission statements really do and how they can make a greater impact. Join me as we workshop each of your mission statements, interrogating and fine-tuning them so that everyone who reads them can share your passion and know exactly why they should care about what you do."

Take a deep dive into your mission statement!

This clinic will take place on **Wednesday, March 21, 2018**. After registering, you will be asked to send Jeffrey a copy of your current mission statement in advance of the session.

There are only six spots available, so **Register Now!**

PREP FOR THE SPRING SEMESTER

LIT MAG ADOPTION

TEACH WITH LIT MAGS



Promote a new generation of readers. Teachers, register your course and get a custom code for students to initiate discounted 1-year subscriptions to the magazines in our catalog. When 6 or more students in a class subscribe to a single magazine, you'll get a free subscription and a magazine staffer will pay a virtual visit to your class.

CLMP lit mag members, want to be adopted this spring? We're eager to expand our catalog, offering even more great lit mags to teachers to add to their courses. Drop an email to adoptions@clmp.org, and we'll get you signed up.

ADOPT A LIT MAG

WELCOME NEW CLMP PUBLISHERS

Read on to learn about the newest members of the CLMP publishing community:

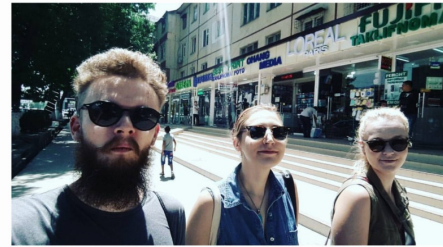
Golias Books, a press named in part for the Goliardic poets of the 12th and 13th centuries; who appear in history as "skeptical scholasts and sociable itinerants," is interested in longer poems that develop more extended narrative, in



poetry that means and does rather than poetry that expresses. By focusing on this style, they hope to "revitalize historical poetic forms that may help us expand the narrow demesne within which contemporary poetry largely confines itself." For the staff at Golias Books, the anonymous Bishop Golias epitomizes a vision that is "comic, fatalistic and yet rooted in protest, dubious of progress but

temperamentally intolerant of complacency." Besides publishing original poetry, they will also publish small pamphlets and out-of-print or marginalized works from the public domain.

Headway, an up-and-coming digital literary magazine devoted to celebrating the writing process, wants to explore with readers "the possibilities that unfold when we publish product and process side by side." While Headway's editorial team is currently split between New York City and Boston, its founders met while teaching writing in Abu Dhabi and "bonded over a shared interest in authorial voice, literary interpretation, and the (false) dichotomy between product and process."



Alongside original submissions, they will also publish "Process Materials:" such as doodles, photographs, recordings, or "anything that is expressive of your writing process, anything that brings your voice to bear on your submission." By including these materials, Headway hopes to provide a new window into their published works for both writers and readers.

They are currently accepting submissions for their inaugural issue. Submissions are accepted on a rolling basis, simultaneous submissions are allowed, and have a 3000 word maximum. Process Materials, however, are not necessary until your work is accepted.

By Me Poetry. Started on Instagram in October 2016 by Susan Llewelyn, aims to share, promote, publish and engage "the poets of the world." According to their mission statement, they aim "to disrupt traditional and inadequate pathways to publication of poetry through our multidimensional, democratic and digital platforms." Although based in Melbourne, Australia, By Me Poetry now has 25 volunteers across five continents that serves to feature, support, and promote new and established global voices. They recently launched their debut printed publication, POETICA, which features poetry, microtales, interviews, and prose from 200 Instagrammers across the world.

Ekstasis Editions Canada Ltd. Canadian literary press, Ekstasis Editions, has been publishing poetry, fiction, and criticism of "international quality" since 1982. Named for the ancient Greek word meaning "to stand outside oneself," they strive to publish literature "that is integrative rather than disintegrative, oceanic rather than continental, and holistic rather than fragmentary." Founded by Richard Olafson in the basement of the now-defunct Gallerie Untitled in Victoria, British Columbia, Ekstasis Editions has since diversified into related forms such as literary fiction, metaphysics, theatre and most recently Children's and Young Adult books under the Cherubim Books imprint.

SEARCH PUBLISHERS ONLINE

DONATE TO CLMP

Keep literature diverse. As CLMP continues its 50th year of helping small publishers through the business of publishing, connecting exceptional literary writers with great readers, your support is particularly meaningful.

Your donation, regardless of size, helps ensure that the greatest diversity of writing finds the greatest diversity of readers. Contribute to CLMP now and ensure CLMP continues going strong in 2018.

One gift to CLMP helps more than 500 publishers do their work better, helping more literary writers reach more readers like *you*.

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