



# [ FRESH PRESSED ]

**Juicy News from CLMP  
Community of Literary Magazines and Presses**

**March 2018**

Dear Community,

How wonderful seeing so many of you at the AWP Conference in Tampa! For those who couldn't be there, or who were there but unable to attend the many CLMP offerings, you'll find links to recordings of several of the sessions below.

Publishers, a number of you voiced issues around AWP participation and I look forward to reporting on meeting with them soon about addressing them. One thing I'm happy to let you know about from AWP is our working with VIDA's **Safer LIT** program. I'm excited that we'll be partnering with them in creating a publisher-focused version of the pledge linked to here. Publishers who will be in NYC for the **PEN World Voices Festival** are invited to join us for the second annual Press Fest! that will take place this year, weather permitting, in the Washington Square Mews on the Friday evening of the Festival. More details below, as well as several new resources to check out. We also have several new discounts for CLMP publishers, and we'll let you know about those directly soon.

Writers, if you can be in NYC this May, be sure to join us for **Pitch Central**, our new program connecting emerging authors with agents looking for new clients. Below you can also discover recordings from several recent programs of particular interest to writers.

As always, please visit the newest CLMP publishers we welcome here.

Happy Reading,



Stay in touch!



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## **PITCH CENTRAL**

### **ONE-ON-ONE AUTHOR MEETINGS WITH TOP AGENTS**

**Pitch Central!** Writers, ready to meet your dream agent? We are now taking submissions for Pitch Central, providing writers with face-to-face agent meetings.

Pitch Central takes place on Tuesday, May 15 2018 at 7 PM EST at Solas Bar in NYC. [Click here to register now!](#)

## **PRESS FEST!**

### **PUBLISHERS: REGISTER TABLES NOW**

**Press Fest!** Publishers can now reserve tables to participate in Press Fest, as part of the **PEN World Voices Festival**. Showcase related titles, offer author signings, or other interactive features. Tables must be registered by Noon on Wednesday, April 9. Press Fest takes place on Friday, April 20 2018 from 4 - 8 PM in the Washington Square Mews, NYC. [Click here to register your table!](#)

## **LISTEN IN**

### **SELECTED AUDIO FROM AWP**

**There's Waldo: Marketing a First Book** with Nicole Dewey (Shreve Williams), Jane Friedman (Open Road Integrated Media) & writer Rosamond S. King

**Political Pivoting - Literary Publishing at the Pace of Politics** with Paul Reyes (Virginia Quarterly Review), Amanda Johnston (Black Poets Speak Out), Meara Sharma (Guernica) & Johnny Temple (Akashic Books)

**Publishing the Disabled Voice** with Cecil S. Giscombe (University of California, Berkeley), poet and filmmaker Stephanie Gray, & Jen Hyde (Bellevue Literary Review)

# PUBLISHER RESOURCES

**Financial Packages Are Back!** CLMP has partnered with Rafay Khalid of Global Lit Fund to offer an economic solution to managing, conceptualizing, planning and creating effective and appropriate accounting and finance systems for CLMP publishers.

**FACE OUT: Maximizing the Visibility of Emerging Writers Volume 5** featuring workshops on Pre-pub Marketing, Digital Marketing for Small Publishers and Authors, and Marketing Poetry

**Crowdfunding for Publishing Projects** with David Ninh, Glory Edim, (Kickstarter), Carey Salerno (Alice James Books), Elaina Ellis (Copper Canyon Press), & Dani Hedlund (F(r)iction)

**Tips and Tricks for Working with Online Booksellers** with Julie Schaper (Consortium Book Sales), Marie Gauthier (Tupelo Press), and Janice Worthen (SPD), moderated by Brent Cunningham (SPD)

**Spotlight on Independent Literary Printers** with Jonnie Bryant (McNaughton & Gunn), Nicole Baxter (Bookmobile), Nate Zaur (Spencer Printing), and Jerry Friends (Thomson-Shore), moderated by Brent Cunningham (SPD)

## SAYING HELLO

### A NOTE FROM CLMP'S NEW COMMUNICATIONS MANAGER



Hello, community!

I am so excited to be joining the CLMP team as Communications Manager. I'll be writing emails, tweets, and blog posts about all the exciting new things we have coming up, and featuring CLMP publishers as I do.

Speaking of exciting new things, we're going to start spotlighting CLMP members on our blog - this will include in-depth features, social media support, and even a day during which members take over our Instagram account!

In addition, we are also compiling a list of publications focused on diversity. We will be creating a list of publishers primarily staffed by individuals representing marginalized voices and/or whose missions specifically focus on

publishing the work of underrepresented communities (PoC, LGBTQ+, disabled, neurodiverse, culturally specific). If that describes your magazine or press, **please let me know!**

Feel free to contact me with anything else you may need.

-Christina Blok  
Communications Manager  
cblok@clmp.org

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## WELCOME NEW CLMP MEMBERS



us a new fear. Make our skin crawl." *Coffin Bell* reads year-round and publishes four issues a year, two of which are themed. Themed Issue 1.2, Monsters, will be released April 1st.



### **From Whispers To Roars**

of their community, in their mission to "blast your work to the world." *From Whispers To Roars* will begin taking submissions in February 2018 for digital publication, and hopes to be a hardcopy publication by 2019, if not earlier.



partnering with literary non-profit Write616. *The 3288 Review* offers an annual house anthology (no theme, open to anyone, no reading fees, small cash payments), a semiannual literary journal (with Vol. 3, open only to people with a connection in some way to West Michigan - and no theme, no reading fees, and small cash payments),

**Coffin Bell**, a new quarterly online journal of "dark" literature, wants "your waking nightmares" in the form of flash fiction, short stories, creative nonfiction, and poetry. Editor-in-Chief Tamara Burross Grisanti encourages submitters to "make us think in a new way. Give

**From Whispers To Roars**, a new quarterly publication, was founded on the idea that "even the quietest of voices can roar." The journal offers weekly prompts to their online writing community. Writers can share their responses to these prompts on social media using the hashtag provided in the prompt. Select responses will then be shared them with the rest

Publisher and Editor, Jason E. Gilikin of **The 3288 Review**, describes their journal as "an oversized critique group that decided to oversize our literary aspirations by starting a micro press, based on a single panel speaker's comments at an author's conference." They are currently focused on expanding their distribution market in West Michigan and growing their virtual services portfolio. They are now

occasional long-form titles and a growing services portfolio of free and paid online training, paid first-chapter critiques, and paid query-package critiques.

[SEARCH PUBLISHERS ONLINE](#)

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## **BECOME A FRIEND of CLMP WE NEED YOU**

**Keep literature alive.** As CLMP enters its 50th year of helping small publishers through the business of publishing, connecting exceptional literary writers with great readers, your support is particularly meaningful.

Your tax-deductible gift, regardless of size, helps ensure that the greatest diversity of writing finds the greatest diversity of readers. Become a friend of CLMP now.

One gift to CLMP will help more than 500 publishers do their work better, helping more literary writers to reach more readers like you.

[DONATE TO CLMP](#)

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**Thank you** to all our government and private foundation friends, and especially the many individual **Friends of CLMP!**



CLMP is also delighted to partner with the **Frankfurt Book Fair**, the world's largest book trade fair, to allow CLMP members to participate.

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